





X

X

FREE PATTERN



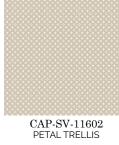
QUILT DESIGNED BY AGEstudio

len +++

FABRICS DESIGNED BY AGF STUDIO



CAP-SV-11601 WINDBLOOMS







CAP-SV-11606 SUNBLEACHED LEAVES

The fill or Gently to side , The fill	The same for
And then you are train to plan -	
Dow Statury touch the shirt	
men, Wall & - oily thay	
Delast megaling the subility warp	There and an a
Frefer tobe Kay	Arithm to fam.
	Thirstipley suid .
	The must like some
	at han here and
right those with further of the second starts and	The filly apped the
printig in the gentle	all and the deal of the same
sugger the fame without the wester is	Then I good softy
and they it it is a second of the	The Transf her ben
The second secon	
quantity in the galaxy hirsde	Bithow to sit]!
-bigh the latter bead	there sugar may
Popp for many with	Mit title yellow
and the second second second	- 1- When steading all

CAP-SV-11609 POETIC MANUSCRIPTS



FEEL THE DIFFERENCE © 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.

ADDITIONAL BLENDERS FOR THIS PROJECT



PE-486 VANILLA CUSTARD



SAND



PE-432 SANDSTONE



PE-408 WHITE LINEN



FE-522 COOKIE DOUGH

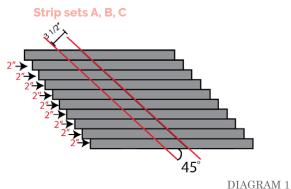


FE-516 KHAKI

CONSTRUCTION

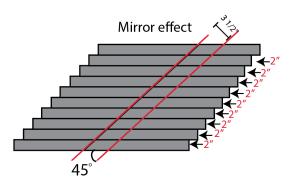
Sew all rights sides together with ¼ "seam allowance.

- You will sew the strips together into six (6) different strip sets and cut 3¹/₂" wide strips from the sets at a 45° angle.
- To maximize the fabric used, don't match ends of the strips, instead place the next strip in the set at 2" away from the end of the previous strip.
- Before sewing your strips together refer to the diagrams below to make sure your strips are angled in the right direction.
- Align your 45° mark on the ruler with the end of the strip set and cut off the ends of the strip to make a smooth edge.
- Then align your ruler's edge to the angled edge and measure out 3½" from the edge and cut the strip. Cut the number of strips called for each strip set as below.
- You should get seven (7) strips on each strip set.
- Strip sets **A**, **B** and **C** will sewn in the direction of diagram 1 and strip sets **D**, **E**, **F** are mirror images and will be sewn in the direction of diagram 2.



DIAGNAMI

Strip sets D, E, F





FABRIC REQUIREMENTS

Fabric 🗛	PE-486	¼ yd.	
Fabric B	CAP-SV-11601	2 7⁄8 yd.	
Fabric C	FE-504	5∕% yd.	
Fabric D	CAP-SV-11602	⅔ yd.	
Fabric E	PE-432	¾ yd.	
Fabric F	PE-408	7∕8 yd.	
Fabric G	CAP-SV-11606	3⁄4 yd.	
Fabric H	CAP-SV-11609	7∕8 yd.	
Fabric	FE-522	½ yd.	
Fabric J	FE-516	7∕8 yd.	
BACKING FABRIC			

CAP-SV-11606- 5 yds. (Suggested) BINDING FABRIC CAP-SV-11602 (Fabric D) (Included)

CUTTING DIRECTIONS

 $\frac{1}{4}$ " seam allowances are included.

- Two (2) $2\frac{1}{2}$ " x WOF strips from fabric A.
- Thirty eight (38) 2¹/₂" x WOF strips from fabric B.
- Seven (7) 2¹/₂" x WOF strips from fabric C.
- Six (6) 2¹/₂" x WOF strips from fabric D.
- Nine (9) $2\frac{1}{2}$ " x WOF strips from fabric E.
- Eleven (11) $2\frac{1}{2}$ " x WOF strips from fabric F.
- Nine (9) 2½" x WOF strips from fabric G.
- Eleven (11) $2\frac{1}{2}$ " x WOF strips from fabric H.
- Six (6) 2¹/₂" x WOF strips from fabric I.
- Eleven (11) $2\frac{1}{2}$ " x WOF strips from fabric J.

Strip Set A:

• Sew two (2) sets of H-E-F-B-J-B-G-B-C-B in order to cut sixteen (16) strips.

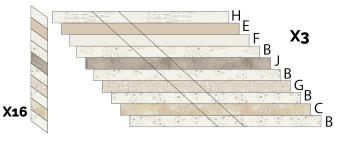
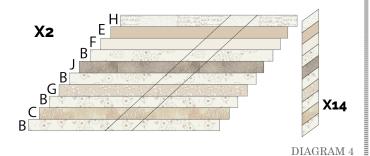


DIAGRAM 3

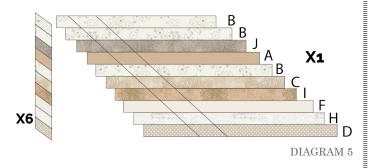
Strip Set D:

Sew two (2) sets of H-E-F-B-J-B-G-B-C-B in order to cut fourteen (14) strips.



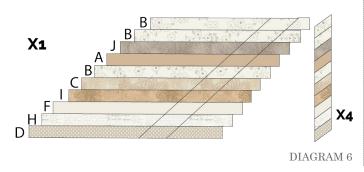
Strip Set B:

Sew two (2) sets of **B-B-J-A-B-C-I-F-H-D** in order to cut six (6) strips.



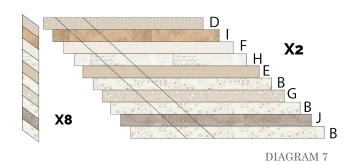
Strip Set E:

Sew two (2) sets of **B-B-J-A-B-C-I-F-H-D** in order to cut four (4) strips.



Strip Set C:

 Sew two (2) sets of D-I-F-H-E-B-G-B-J-B in order to cut eight (8) strips.



Strip Set F:

Sew two (2) sets of **D-I-F-H-E-B-G-B-J-B** in order to cut twelve (12) strips total.

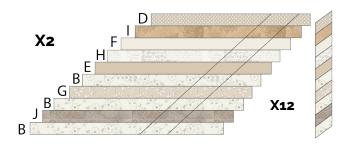


DIAGRAM 8

- We will start sewing the strip sets by columns. The top and bottom will be a strip set that will be split in two pieces with a seam ripper.
- Each strip is made out of 10 rows, so start with column 1 and 2 by taking strip set **A** and **F** and seam ripping both between row 3 and 4.
- Rows 4-10 from strip set **A** will be placed on the top of column 1 and rows 1-3 will be placed at the bottom.
- Rows 4-10 fom strip set **F** will be placed on the top of column 2 and rows 1-3 will be placed at the bottom.

artgalleryfabrics.com



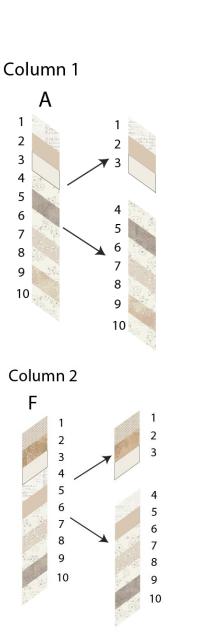
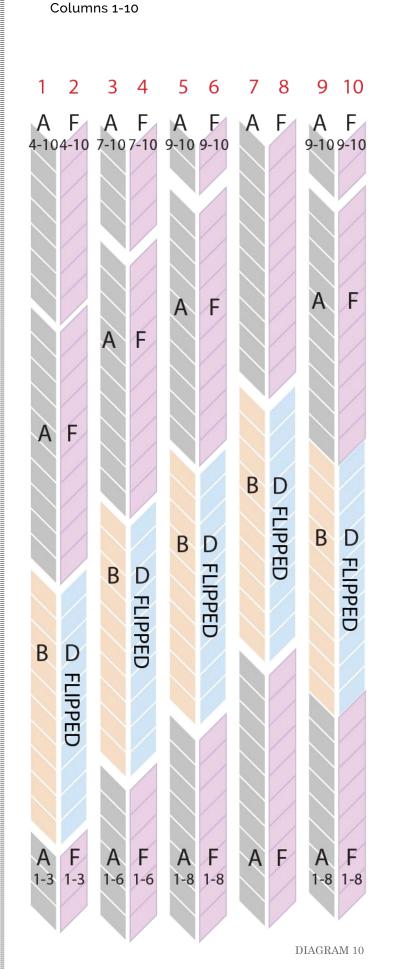


DIAGRAM 9

- Join the strip sets from column 1 and column 2 following diagram 10.
- Keep joining rows 3-20 following diagrams 10-11.



artgalleryfabrics.com

Columns 11-20 11 12 13 14 15 16 17 18 19 20 A F C D C D C D C D 6-10 6-10 2-10 2-10 4-10 4-10 7-10 7-10 9-10 9-10 C D С D F C D C D D C Ε A FLIPPED D FLIPPED E A FLIPPED É Ε FLIPPED A FLIPPED A F 1-5 1-5 C D 1-3 1-3 C D 1-6 1-6 C D CD

DIAGRAM 11

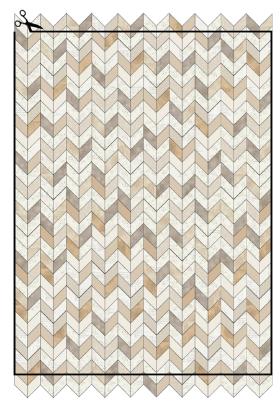
ASSEMBLING THE TOP

• Sew the columns into pairs, then sew those columns together, aligning the tops.



DIAGRAM 12

• Trim off the points. Quilt top should measure 60" x 80".



QUILT ASSEMBLY

Sew rights sides together.

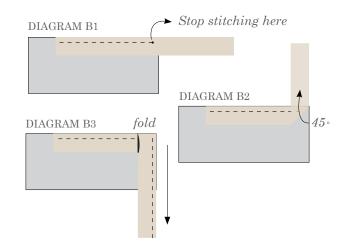
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric D to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





\x/x x x x/x/x x x x/x/x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.